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# COMPLETE LIST OF ACCESSIONS

JUNE 20 TO JULY 20, 1909

CLASS	OBJECT	SOURCE
PAINTINGS..... (Floor II, Room 13)	Roaring Forties, by Frederick J. Waugh..... Early Morning—Venice, by William Gedney Bunce..... Autumn Uplands, by Bruce Crane.... August, by Charles H. Davis..... Dream, by Arthur B. Davies..... Wood Cart, by Louis P. Dessar..... Isles of Shoals, by Childe Hassam.... Catskills, by DeWitt Parshall..... The Bridge, by A. P. Ryder.....	Gift of Mr. George A. Hearn.
REPRODUCTIONS.....	* Four drawings of Cretan frescoes: cup-bearer, two ladies from Knossos, and flying fish from Phylakopi.....	Purchase.
TEXTILES.....	* Piece of cutwork, Danish, marked and dated, "M. S. D., 1817".....	Purchase.

## LIST OF LOANS

JUNE 20 TO JULY 20, 1909

CLASS	OBJECT	SOURCE
FURNITURE AND WOODWORK...	* Walnut cabinet, Danish, seventeenth century, marked and dated "M. S. D. 1647".....	Lent by Mr. H. B. Deady.
PAINTINGS..... (Floor II, Room 12)	Portrait of Theodore Atkinson, attributed to Blackburn.....	Lent by Mr. W. H. Wentworth.
SCULPTURE..... (Floor II, Room 11)	Marble bas-relief St. Philip, by Andrea Bregno or Briosco Italian, early sixteenth century.....	Lent by Mr. J. Pierpont Morgan.
* Not yet placed on Exhibition.		

